

CYNTHIA BICKLEY-GREEN, JOAN DANZIGER, MIMI HERBERT *From the 1960's to Today*

As Washington D.C. emerged as an artistic center in the late 60's with Washington Color School artists at the forefront, three pioneering female artists began their careers — Cynthia Bickley-Green, Joan Danziger, and Mimi Herbert. Each demonstrated a freedom of vision in the DC art scene, making their marks in the typically male-dominated fields of color field painting or sculpture. Now in their 80s, these women continue to innovate in their respective fields. All three artists are currently represented in major museums and collections, including the Smithsonian Museum of American Art and the National Gallery of Art. While their names might not be widely recognized, their work is still highly visible throughout the District and their contributions helped advance the position of women in modern art.



"Bicentennial Commission Pennant" Corcoran Gallery of Art, Washington D.C.
165' x 12' formed Hypro



Mimi Herbert
Red Triplet, 1974.
formed acrylic
12 3/4" x 38 1/4" x 40"

Mimi Herbert (b. 1936) is an American painter and sculptor who gained prominence among Washington Color School artists in the 1970s with her striking experimentations with minimalist geometric shapes and bold color. Using colorful sheets of acrylic, Herbert forms abstract compositions over a heating table, and has developed a unique sculptural process that characterizes her work today. From her 1970's draped sculpture over the Corcoran to her installations in The National Gallery of Art (pictured above right) and The Phillips Collection, Herbert has reinvented her style, form and medium in ever-changing ways, securing her place in American art history as a pioneering woman sculptor.

Works by Cynthia Bickley-Green, Joan Danziger and Mimi Herbert are on view at Bethesda Fine Art in:

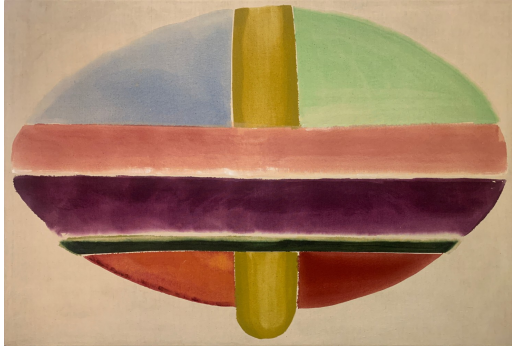
Women: In Their Own Right
Affirming Women's Place in Modern Art
On View through July 31st

LORI RAPAPORT
914.806.1979

MARGOT STEIN
914.720.0664

gallery@bethesdafineart.com
www.bethesdafineart.com

GALLERY
240.800.3628
4931 Cordell Avenue
Bethesda, MD 20814



Cynthia Bickley Green
Scarab, 1967
acrylic on canvas
43" x 63"



Cynthia Bickley-Green
Disturbance, 2020
acrylic on canvas
42" x 42"

Cynthia Bickley-Green is one of few women artists who created large stain paintings on raw canvas, and is considered a second-generation Washington Color School artist. Exploring shape and color in shades of paint applied to unprimed canvas, Bickley-Green began developing a visual language of geometric imagery entirely her own. These works were featured in exhibitions at the Henri Gallery, the Corcoran Gallery of Art and the Smithsonian American Art Museum. In 1974, she was featured in the acclaimed Philadelphia art show, "FOCUS: Philadelphia Focuses on Women in the Visual Arts" with, among others, Lee Krasner, Louise Nevelson, and Alma Thomas. In anticipation of this show's 50th anniversary, Bickley-Green will exhibit her work once more — meditations on the world around her conveyed through the abstract geometric symbols and vivid colors unique to her oeuvre.



Joan Danziger
Into the Magic, 2007
mixed media
34" x 45 1/4" x 32 1/2"



Joan Danziger
Majestic Triad, 2020
metal and glass
34" x 21" x 23"

Joan Danziger began her artistic career as an abstract painter and later turned to sculpture. Danziger works in a utopian world of animals, nature and myths. Delving into the supernatural, Danziger's sculptures range from playfully surreal to symbolically potent. As the artist describes, "The use of animal imagery as metaphorical or psychological subject has great potency for me, it gives my sculptures a life of their own and creates a magical world." An integral part of the DC art scene in the late 60's and 70's, Danziger's work has been exhibited throughout Washington D.C. in museums and as public work. At 88, she continues to populate her fantastical worlds with sculptural creatures; most recently, insects and ravens. Her work will be on view at the Smithsonian American Art Museum in the Fall 2023.

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